



## **ARPEGGIO**

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2 Act Full-Length (2 Women-3 Men)

Zeb, the personal assistant and best friend to fading pop superstar, Cindy Hall, is consumed by loneliness so he decides to take on a new roommate, Gerry. Zeb and Gerry become fast friends. He confides in her about the uncertainty of his relationship with his new illegal immigrant boyfriend, Ricardo—although they feel greatly for each other, they are wary of a future together. Gerry confides in Zeb that she has a secret - a passionate affair with rock sensation Tobin Grey. The story reveals more secrets, which devastate their illusions and lives, spotlighting America's obsession with celebrity, and its tragic effects.

### CHARACTER:

**Zeb**—Age: Early thirties. Gay, stylish, and educated.

### **ZEB**

Silence means clarity. Whenever I hear noise—a television, anything—I stop thinking. I stop moving and just get sucked into that distraction. Even with music—nothing—with it on—I'm useless. I could never function while listening to music. Normal day-to-day tasks would become difficult. I used to sit in front of my computer—in a vain attempt to write...and I would play music...something light like Phillip Glass...but I couldn't do it. The rhythm or whatever would take over and I would just bob my head as the violin strings plucked. Two hours later, I'd look at a blank page. So one day I took every CD I owned and broke it. The music was like this drug that kept me from thinking. The same thing with the television—threw it out. How un-American of me—I know. It's like we fill our lives with all of these things...this stuff that keeps us from thinking...from being here. Because if we think...if we see what's going on around us...well most people just don't.

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