

DAVID STALLINGS

Playwright

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"Stallings is a master of dramatic irony, revealing elements about certain characters with the precision of a surgeon... Much like August Osage County, one has to experience this show in order to not be robbed of the surprises it harbors."

Broadway World for *Barrier Island*

"Incredibly moving... The deep, penetrating questions of roots vs. bravery vs. leaving vs. cowardice are ones not easily answered, and to Stallings credit, he doesn't try to. He lets you decide for yourself."

Theatre Is Easy for *Barrier Island*

"Thank the gods for David Stallings' Anaïs Nin Goes to Hell"

Village Voice

"For a play about woman, but written by a man, it tapped into the greater female psyche"

NY Press for *Anaïs Nin Goes to Hell*

"Playwright David Stallings has given us a devastating portrait of today's permanent un-grown-ups and framed it in the context of the current music scene, without commentary."

Theatre Scene for *Arpeggio*

"At its heart, Arpeggio is a tight, well-plotted psychological thriller in the same vein as nail-biting films, Fatal Attraction and Single White Female."

Off Off Online

"David Stallings proves himself both a playwright and an actor to watch"

HX Magazine for *Folie A Deux*

UPCOMING

The ReEducation of Arizona

The Family Shakespeare

The Break in the Day

Feb 2011, City College, NY

April 13-30, 2011, June Havoc Theatre, NY

June 2011

OFF-OFF BROADWAY

A Daughter of Israel

Barrier Island

The State of the Art

Anaïs Nin Goes To Hell

Arpeggio

Folie a Deux

Looking Glass Theatre, BOO-Arts
Center Stage NY, MTWorks
The Culture Project, Women Center Stage
The Connelly Theater, FringeNYC
45th Street Theatre, MTWorks
The Rock Theatre, MTWorks

PLAY READINGS

Barrier Island: MTWorks, NYC

The Family Shakespeare, Oberon Theatre Ensemble, NYC

A Song for St. Michael's, Unity of New York

A Daughter of Israel: BOO-Arts, NYC & MTWorks, NYC

Anaïs Nin Goes to Hell: New World Stages, NYC; Boston Theatre Works, BOS; MTWorks, NYC & Michael Howard Studios, NYC

Deceiving Chance: Intravenous Theatre, NYC

Arpeggio: 45th Street Theatre, NYC

Folie a Deux: Payan Theater, NYC

FULL LENGTH PLAYS

A Daughter of Israel: A play about five women in the Israeli Army.

Anaïs Nin Goes to Hell: An existential comedy of mythic proportions.

Arpeggio: A play with music about America's obsession with celebrity.

Barrier Island: A drama about the levels of self-protection (part of The Galveston Cycle)

The Break in the Day: Solo show about a woman in advanced age who takes in a boy.

Deceiving Chance: A romantic comedy that bends gender lines.

The Family Shakespeare: A magical realism piece about innocence.

Folie a Deux: A play about two real life murderous couples.

The Quality of Mercy: A fictional story set in a foreseeable future inspired by recent events in the UK.

The Reeducation of Arizona: a family torn by an immigration reform in Arizona.

The Seawall: culmination play of The Galveston Cycle.

A Song for St. Michael's: A school covers up a child's death (part of The Galveston Cycle)

SHORT PLAYS

The State of the Art: a famous author finds himself in a world without Art.

AWARDS

WINNER: 2nd Biennial Arthur W. Stone New Play Award, *Anaïs Nin Goes To Hell*; 1st Prize Boston Theatre Works Unbound Festival, *Anaïs Nin Goes To Hell*; 2010 Activist Award, Planet Connections Theatre Festivity Awards.

SEMI-FINALIST: Princess Grace Awards, *Barrier Island* and *Anaïs Nin Goes To Hell*.

NOMINEE: The 2009 Weissberger Award-Williamstown Theatre Festival, *Barrier Island*.

EDUCATION

BFA in Theatre: College of Santa Fe – Santa Fe, NM

Graduated Magna Cum Laude, May 2000, 3.8 GPA

AFFILIATIONS

Member of the Dramatist Guild of America

Artistic Director, MTWorks

Resident Playwright, MTWorks